



THE NEWSLETTER OF
THE WASHINGTON STATE SOCIETY
OF MAYFLOWER DESCENDANTS

Evergreen Log Editor
Cousin Barb Doughty Maghirang

Music for the Mayflower

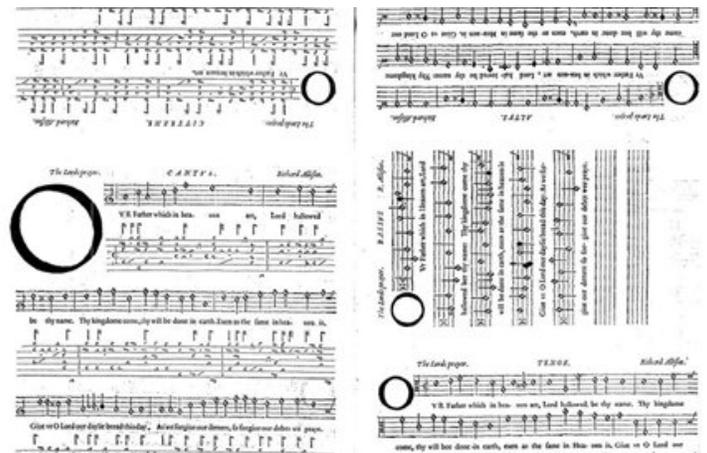
Tamsin Lewis - September 4, 2020

Tamsin Lewis looks at the evidence for music aboard the Mayflower. Dr. Tamsin Lewis is a writer and researcher and artistic director of Passamezzo.

In the late summer of 1620, the Mayflower sailed from England. Besides 36 crew members, this ship carried 102 passengers: Separatists, merchants, their families, their servants, and their apprentices, all seeking a fresh start in the New World. This much is well known. What is perhaps less widely known is that some of the passengers travelled with books of music and a few musical instruments.

An inventory of the library of Elder William Brewster taken in May 1644 includes three music books all dating from before the date when the Mayflower sailed, and at least one other copy of one of these books can be traced back to other passengers. These books give us an insight into the range of music that might have been sung on board ship.

The first of these books was the 1612 edition of Henry Ainsworth's Book of Psalmes Englished both in Prose and Metre. Henry Ainsworth was a Separatist, like many of the passengers on the



The Lord's Prayer in Allison's Psalter, set out as a 'table-book' around which the musicians could gather

Mayflower, and, like them, had moved to the Low Countries to seek freedom of worship. He wrote his own translations for the psalms in verse and prose, aiming to keep as closely as possible to the Hebrew originals, and annotated them. With the words of the psalms, Ainsworth included unharmonised melodies, and his book continued to be used for worship in Plymouth Colony, Salem, and other parts of America until the late 17th century.

For his musical settings, he says, "The singing notes therefore I have most taken from our former Englished psalms, when they will fit the measure of the verse: and for the other long

verses, I have also taken (for the most part) the gravest and easiest tunes of the French and Dutch psalms." Ainsworth gives 39 melodies, and, of these, 19 are also found in the Sternhold and Hopkins Psalters, including the Old 100th.

The other melodies can, for the most part, be traced to psalters from Geneva and Strasbourg, or to the songs sung by the Huguenots in France. A few psalm tunes are unique to Ainsworth's book, including that used for psalm 107, which includes these words:

They that in ships unto the sea down goe
That in the many waters labour doe,
They see Jehovah's operations,
And in the deep his wondrous actions.

Another copy of Ainsworth's psalms travelled on the Mayflower in the possession of Isaac Allerton and was later given to Giles Heale, the ship's surgeon, as evidenced by its inscription, which indicates a date of February 1621.

Psalters such as this were used not only by men. Later in February 1621, Heale gave the book to his wife, Mary, who inscribed it "Mary Hele her booke". The book survives and is now held in the Library of Virginia, where it is bound together with a 1617 volume of Ainsworth's Annotations on the Psalms.

The second book of music carried on the Mayflower was another Psalter: Richard Allison's *The Psalmes of Daud in Meter, The plaine Song beeing the common tunne to be sung and plaide vpon the Lute, Orpharyon, Citterne or Base Violl, seuerally or altogether, the singing part*

to be either Tenor or Treble to the Instrument, according to the nature of the voyce, or for fowre voyces: 1599.

Like many of the songbooks of its time, this book is laid out in the "table-book" format that was so popular for domestic music-making, so that the musicians and singers could sit around the book and sing or play from different ends. There are 70 settings of psalms and prayers. In contrast to Ainsworth's single-line settings, the music in Allison's Psalter is more elaborate. It is harmonized for four voices (or instruments, as its title suggests) and lute and cittern tablature is also printed for each psalm.

It might seem strange to find a book in which voices and instruments are joined in harmony in the possession of the Separatists, but it is worth remembering that the so-called Puritan disdain for music was not shared by all, particularly at this early stage, and that the Separatists themselves were known for combining instruments and voices and enjoying music. John Taylor relates in his *Three-fold Discourse* of 1642, how Robert Browne, the founder of the Separatists, "was a singular good Lutenist, and he made his Son Timothy usually on Sundays bring his Viol to Church and play the Base to the Psalmes that were sung, so far was he . . . from being an enemy to Church Musicke".

The third book of songs identified as belonging to William Brewster's library is *The golden garland of princely pleasures and delicate delights.*

Wherin is contained the histories of many of

the kings, queenes, princes, lords, ladies, knights, and gentlewomen of this kingdome. Being most pleasant songs and sonnets to sundry new tunes now most in vse: the third time imprinted, enlarged and corrected by Rich. Iohnson. Deuided into two parts. In contrast to the previous two books, this is a collection of secular song lyrics, and, beyond a slight moralizing tone in many of the songs, contains nothing religious.

The first section contains some 15 ballads telling of famous historical tales from Tamburlaine and King Lear to Queen Elizabeth's triumph against the Spaniards, the purported dastardly deeds of Richard III and the pathetic death of Lady Jane Grey. Although the ballads were printed all together in Johnson's book many, if not all, were also published as individual broadside ballad sheets.

The second part of Johnson's Golden Garland contains the lyrics of 14 songs. There are ballads with tune indications and alongside these is a song from Thomas Heywood's The Fair Maid of the Exchange, and a number of poems with pastoral titles. On closer examination, these turn out to be the lyrics of some of the best known lute songs of the time.

Again, The Golden Garland does not necessarily fit with the stereotypical view of Separatist music, but it could be that the singing of these songs goes well with the idea of combining instruments and voices as mentioned above. Another possibility is that the book might have belonged to another Mayflower passenger and ended up in Brewster's collection

at a later date. Whatever its origin, it is a book full of variety.

As for specific musical instruments, the only mention that we have in a contemporary account is by William Bradford, writing in 1622, in which he describes an encounter between the settlers and the native Wampanoag chief Massasoit and his brother Quadequina: "Then instantly came our governor with Drumme and Trumpet after him." During the peace negotiations, Bradford also relates how Quadequina "marveled much at our trumpet", while the Wampanoag Indians even had a go at playing it: "some of his men would sound it as well as they could." This trumpet and drum must have been carried on board the Mayflower.

Original Publication Link Below:
<https://www.churchtimes.co.uk/articles/2020/4-september/books-arts/music/music-for-the-mayflower>



The Washington Mayflower Society donates to the Seattle Public Library in memoriam of deceased members. These funds are intended to be used for books and materials in the Genealogy Collection.



Who could have imagined that 2020 would usher in a pandemic holding the world hostage for an entire year! When school closed on March 13, 2020, I thought students would be back

before June. Ironically - March 15, 2021 marked the re-opening of school! One whole trip around the sun had occurred since school closed!

While the world was closed, the Board of Assistants did not sit idly by twiddling their thumbs. The year 'on pause' allowed the BOA to examine how we operate as Society, addressing items that had long sat on the back burner. The BOA addressed WASMD's purpose, refining why we exist as a Society & what is our mission in the larger community. We examined our ByLaws addressing provisions for virtual gatherings, virtual voting, and other items to bring the ByLaws into the 21st Century. The GSMD dues increase began an examination of our finances – and how to use our finances to fulfill our mission to both Society members and our larger communities. Zoom meetings allow for new ways of gatherings perhaps by family groups ... or for genealogical seminars ... or concerts ... or for educational forums. I can only speak for myself – but the 'pause' allowed time to generate new and exciting ideas for WASMD to live out its purpose both to enhance 'community' within our Society as well as educating the outside community about our Mayflower story. There will be more to share in the coming weeks and months as the Board completes this work.

Like many of you, I was saddened that the commemoration of our story was lost during the Pandemic. It was not lost – just put on hold. We will remember and honor our story once again when we can gather together – hopefully by Compact Day.

In the meantime, stay safe & be well.

Bruce D. Harrington
31st Governor



WANTED

Assist. Historian for Jr. Membership

The Board is looking for an enthusiastic member interested in promoting Mayflower history with our Jr Members. Duties involve documenting Jr member's lineage, distributing educational material to our youth, working with the Education Committee, and attending four yearly Board of Assistant's meetings. If curious, please contact the Governor – governor@washingtonmayflower.org

Welcome New Board of Assistants!



Andrea Arnold

Growing up in Marshfield Massachusetts, I was very close to Plymouth and the Mayflower story. With place names and landmarks such as Standish Street, Governor Winslow School, Alden Road, and the Peregrine

White farmstead where we bought our summer vegetables, the Mayflower story was never far away.

My family's verbal history included a connection to Mayflower passengers, but no records had actually been proven. My great grandmother's genealogy told some of the story, but it wasn't until my brother challenged me to actually prove our ancestry, that I was introduced to the Mayflower Society!

After high school in Marshfield, I headed to the Midwest, where I attended and graduated from Ohio Wesleyan University. My husband and I had an opportunity to move to Seattle and so we came west, landing here 42 years ago. I attended the University of Puget Sound and spent my career in Human Resources Management, mostly focused on executive compensation, pension and benefit plans.

I'm a 13th generation descendent of William Brewster and a 15th generation descendent of

John Tilley. My family's records also indicate the family may be descended from George Soule and William Mullins as well, but I've not been able to prove these.

I look forward to serving on the Board of Assistants, and in my new role as Assistant Historian, helping others in the process of connecting with their own Mayflower Heritage.



Ken White

My name is Ken White, I am a descendant of John Alden (still verifying Myles Standish and Henry Samson) and I currently live and teach United States History as well as American Government in

Kalama, Washington. It was not until 2010 that I began to trace my ancestry, and I have been obsessed from that time forward. My research has allowed me to discover many enlightening stories, and as I uncover documents created by an ancestor or a story of a relative living through challenges it brings history alive. I am excited to be involved in Mayflower Society of Washington and hope that I can contribute to its growth and ongoing mission of education.

Welcome New Board of Assistants!



Tom Brown

Tom S. Brown traces his ancestry to the Mayflower (Francis Cooke, 14 generations) and a slave ship at Baltimore Harbor. He is a member of the Seattle Black Genealogical

Research Group and has done presentation on his long-ago-uncle, “The Rev. James Lytle and the Underground Railroad in Indiana and Iowa.” Stories told by his great grandmother on the Nebraska prairies led to his discovery of his Mayflower roots. Tom grew up in Idaho and has taught in and administered English-language programs in Seattle, Boise, and Cairo, Egypt. Tom lives in Seattle and attended the 2019 Compact Day with his sisters from Vancouver, Washington.



Robert Keatts

I am a 13th generation descendant of Richard Warren (proven) and a 14th generation descendant of William Bradford (unproven) but in the works. My youngest immigrant ancestor is a 6th generation from Ireland in 1811/12, all other ancestors predate the

revolutionary war.

I am a 4th generation Washingtonian as most of my great grandparents homesteaded in eastern Washington prior to statehood. After high school I enlisted in the US Air Force and was trained as an administrative specialist. I served in Japan and Vietnam with very little time in the United States after basic training. After military service I attended Skagit Valley College, University of Montana and graduated from The Evergreen State College. Most of my education is in biological science and environmental studies.

After College I worked as an interpretive Naturalist for the National Park Service in the Olympics and Park Technician with the US Army Corps of Engineers at the Hiram Chittenden Locks and Lake Washington Ship Canal in Seattle, Dworshak Dam and Recreation Area at Ahsaka, Idaho and eventually cross trained into a Power Plant Electrician at Lower Granite Dam.

I then spent two years living in Norway while my wife was teaching at the school of occupation therapy. When we returned to the States we eventually settled in Walla Walla. I then went into farming with a cousin for ten years and also worked as a retail store manager and a part time travel agent.

My life is not simple. I have been retired for twelve years and do not know how I ever had

Seattle Bach Choir

Robert Keatts Cont. From Page 6

time to work. I have written three books, been published in philatelic trade publications, served on the City of Walla Walla Historic Preservation Committee, served as vice chairman and chairman for the Walla Walla-Sasayama Japan Sister City Committee and been active with the organization for over 25 years.

I look forward to serving on the Board of Assistants for the State of Washington Descendants of the Mayflower and hope that my contributions will make the organization a positive experience for everyone.

When I have nothing better to do I love to travel the world for cultural understanding, friendship and peace.



As you are well aware, the year 2020 has been very challenging in all ways and it seems at least part of 2021 will be as well.

We are finding new ways of connecting with each other. For example, in November last year we had a wonderful chance to offer our members a virtual concert by the Seattle Bach Choir.

The Seattle Bach Choir is a Seattle-based choir of about 48 members. They presented their first virtual concert “The Mayflower Voyage and Religious Intolerance.” We hope you were able to attend this wonderful event!

Your Board is hard at work finding other virtual events and programs to offer our members so watch for upcoming announcements! Meanwhile, you can learn about the Seattle Bach Choir and listen to some of their music by going to their website at: <https://seattlebachchoir.org/>

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Deputy Governor General (DGG) – Open Position

Assistant General (AG) – Cheryl Eastwood

Immediate Past Governor

Judith A. Arnold



The Treasurer's Note:

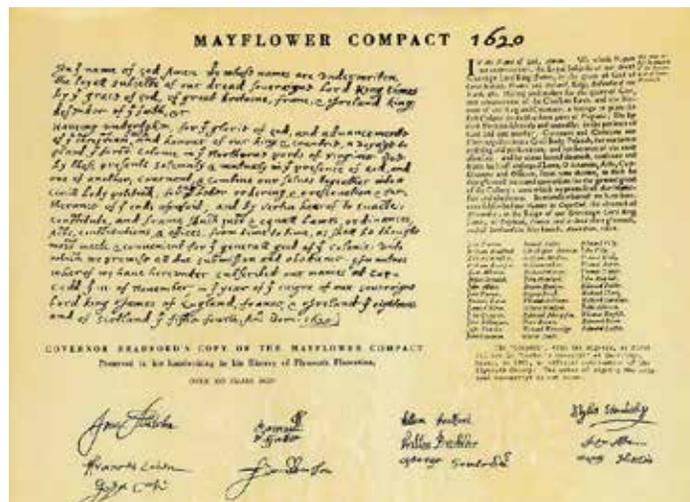
Now 3 months into the new year, during this time the Finance Committee has been hard at work on the Budget for 2021. The 990 N has been filed. With all this work behind us, the Board looks forward to a year in which our Society can fulfill their mission which is education. Plans are in the works for various genealogy Zoom meetings for members as well as giving out our first scholarship award.

One last note if you are interested in receiving an email copy of the Financial Report, please email the Treasurer at: wamayflowertreasurer@gmail.com

Take Care! Be Safe!

Martha Music, WA Mayflower Treasurer

Mayflower Compact



William Bradford's Copy of the Compact

Welcome Aboard!

New Members

Congratulations on tracing your family's history to a 1620 passenger of the ship Mayflower emigrants from England and Holland, Signers of America's first self-governance agreement (the Mayflower Compact) and present at America's first Thanksgiving!

WA#	First/Last	Ancestor(gen#)	City
1895	Sharon (Harris) Baker	William Brewster (12)	Lakewood, WA
1896	Melinda (Wesley) Golden	Edward Doty (12)	Highland Park, CA
1897	Andrew R. Ardinger	John Howland (12)	Seattle, WA
1898	Patrick T. Ardinger	John Howland (12)	San Francisco, CA
1899	Linda (Hynes) Gooding	Edward Doty (10)	Olympia, WA
1900	Kathleen (Burke) Martin	John Billington (12)	Vancouver, WA
1901	Robert W. Martin	John Billington (13)	Vancouver, WA
1902	Terence B. Martin	John Billington (13)	Vancouver, WA
1903	Kristine S. Ekman	Priscilla Mullins (11)	Seattle, WA
1904	Mary (Burrill) Ekman	Priscilla Mullins (10)	Seattle, WA
1905	Angel K. Tsouris	Francis Cooke (14)	North Bend, WA
1906	Isabella R. Tsouris	Francis Cooke (14)	North Bend, WA
1907	Everett C. Ross	Richard Warren (11)	Port Townsend, WA
1908	April (Pierce) Coggins	John Tilley (12)	Pullman, WA
1909	Edith (Rogers) Sine	Edward Fuller (12)	Bainbridge Is., WA
1910	Catherine (Maxwell) Curran	John Tilley (13)	Seattle, WA
1911	Raymond A. Davenport	John Alden (14)	Kennewick, WA
1912	John L. Gibson	John Howland (10)	Bellingham, WA
1913	Kathryn (Warren) Stoker	William Bradford (11)	Olympia, WA
1914	Marcia (Coleman) Williams	Degory Priest (12)	Mercer Island, WA
1915	Jan B. Stewart	Edward Fuller (12)	Kent, WA
1916	R. Garf Ivory	William Brewster (14)	Moses Lake, WA
1917	Heather (Wood) Tremko	George Soule (12)	Oregon City, OR
1919	Barbara (Dimock) Gauthier	Edward Fuller (12)	Sequim, WA
1920	James S. Prentice	William White (12)	Seattle, WA
1921	Christina (Necker) Newman	William White (12)	Shelton, WA
1922	Mandy H. Scott-Harmon	Samuel Fuller (12)	Burlington, WA

Welcome Aboard!

New Supplementals

WA#	Society Member	Ancestor (gen#)
1777	Deborah Pierce	William Bradford (II)
1833	Sandra Anderson	Isaac Allerton (I3)
1702	Deanne Holmes	Edward Doty (II)
1702	Deanne Holmes	Francis Cooke (I2)
1702	Deanne Holmes	Richard Warren (I3)

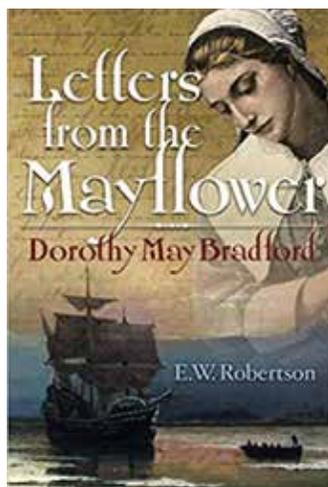
Spring Annual Meeting Announcement

Out of an abundance of precaution, your Board of Assistants unanimously voted to cancel our 2021 Spring Meeting and Summer Picnic. The cancellation of these events was our only option to continue to safeguard members.

As the COVID vaccinations become available for more people, we're hoping we will be able to hold our 2021 Fall Compact Day Meeting in November.

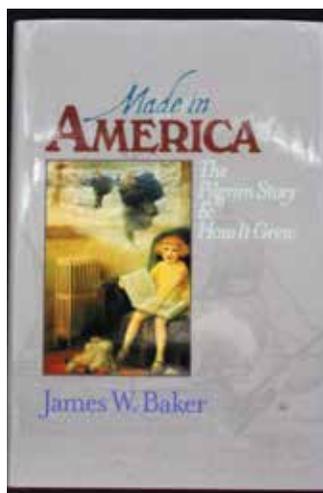
Take care and meanwhile, enjoy your newsletter!

BOOKS TO BUY



Letters from the Mayflower - Dorothy May Bradford
by E. W. Robertson
(December 2020)
A compelling story of steadfast courage and faith, celebrating the 400th anniversary of their amazing voyage.

Purchase on Amazon.com



Made in America - The Pilgrim Story and How It Grew
by James W. Baker
A compilation of essays about the Pilgrims and their story after arriving in America, this book is written by noted Pilgrim Historian James W. Baker.

Purchase *Made in America* HERE:

<https://shop.themayflowersociety.org/>

A Letter from the Editor Welcome Cousins!



Since my local travels have been restricted these past months, I did some virtual traveling over the winter. I somehow came across The Victoria and Albert Museum



The photo above shows two sides of the same blade. On one side, there's a benediction, which is to be sung at the beginning of a meal. On the other side is grace, which is to be sung at the end of a meal.

in London, England and discovered these amazing musical knives! I hope you will find them as amazing as I did!

Knives with musical notes on the blade, known as notation knives, are extremely rare. This example is etched with notations expressing gratitude for a meal.

The inscription on one side of the blade reads 'The blessing of the table. May the three-in-one bless that which we are about to eat.' This would be sung before the meal was taken. On the other side the inscription gives thanks after the meal: 'The saying of grace. We give thanks to you God for your generosity.' The point of the knife allowed meat to

be skewered and offered to a diner or guest.

These simple statements turn into something quite grand when sung. The Royal College of Music recorded the music from the V&A knife to spectacular results.

Cousin Barb Doughty Maghirang
Your newsletter editor

On The Horizon



Spring, 2021

2021 Annual Spring Meeting - Canceled

Virtual Lecture Series:

See the GSMD website for links:

April 15 - 6:30 PM EST

Orphan Trains: History, Genealogy, Legacy with Michael Brophy

May 20 - 6:30 PM EST

75 Years Later: Creating Wartime Family Reunions Using Genealogy & DNA with Bonnie Wade Mucia

June 17 - 6:30 PM EST

Made in America: The Pilgrim Story and How it Grew with James W. Baker

Summer, 2021

Summer Picnic & BBQ - Canceled

Fall, 2021

Mayflower Compact Day - TBD

ENJOY THE MUSIC KNIVES HERE:

Grace: <https://www.youtube.com/watch?v=tKzImM4ZV2A>

Benediction: <https://www.youtube.com/watch?v=gGRxZmdqIi4>

The Ship's Bell

Naval History and Heritage Command

<https://www.history.navy.mil/browse-by-topic/heritage/customs-and-traditions/the-ship-s-bell.html>



USS Ohio (1838-1883). Two old salts on the ship's forecastle, circa the 1870s. Note the rating badges on their right sleeves. Also seen are a bell, winch, chain, and gratings. (NH 44588)

Ship bells have been a part of the traditions of the world's navies and merchant fleets for centuries for both functional and ceremonial uses. One of the earliest recorded mentions of a ship's bell was on the British ship *Grace Dieu* in about 1485. Some ten years later, an inventory of the English ship *Regent* listed two "wache bells."

Used for signaling, keeping time, and sounding alarms, bells are an important part of a ship's routine and readiness. Before the advent of the chronometer, time at sea was measured by the trickle of sand through a half-hour glass. One of the ship's boys had the duty of watching the glass and turning it when the sand had run out. When he turned the glass, he struck the bell as a signal that he had performed this vital function. This age-old practice of sounding the bell on the hour and half hour still holds a place in the modern Navy.

The sounding of a ship's bell can serve as a warning signal to other vessels in poor visibility and fog. In 1858, British naval regulations made this warning function mandatory. Today, maritime law requires all ships to carry an efficient bell. Early American ships adopted many of the practices and traditions of the British navy,

including the use of bells. In 1798, Paul Revere cast a bell weighing 242 pounds for the frigate *Constitution*.

The ship's bell can announce the presence of important persons. When the ship's captain, a flag officer, or other important person arrives or departs, watch standers make an announcement to the ship and ring the bell. This tradition extends to major naval command transitions, often held aboard vessels associated with the command.

A custom to baptize a child under the ship's bell originated in the British navy. Sometimes, the bell was filled with water to be used as a christening bowl for the ceremony. Once the baptism was completed, the child's name could be inscribed inside the bell.

Traditionally, the bell is maintained by the ship's cook, while the ship's whistle is maintained by the ship's bugler. In actual practice, the bell is maintained by a person of the ship's division charged with the upkeep of the part of the ship in which the bell is located. In such a case, a deck seaman or quartermaster striker, or signalman striker, may have the bell-shining duty.

U.S. Navy bells are part of the many artifacts removed from decommissioned vessels and preserved by the Naval History and Heritage Command. They may be provided on loan to new namesake ships, naval commands with an historical mission or functional connection, and to museums and other institutions that are interpreting specific historical themes and displays of naval history. Ship's bells remain the permanent property of the U.S. Government and the Department of the Navy. Bells remain a powerful and tangible reminder of the history, heritage, and accomplishments of the naval service.

Juniors Section Spring 2021 Ship's Bell Activity

		First	Middle	Morning	Forenoon	Afternoon	First Dog	Second Dog
Number of Bells	Pattern	20:00 – 24:00hrs	00:00 – 04:00hrs	04:00 – 08:00hrs	08:00 – 12:00hrs	12:00 – 16:00hrs	16:00 – 18:00hrs	18:00 – 20:00hrs
One	1	20:30	0:30	4:30	8:30	12:30	16:30	18:30
Two	2	21:00	1:00	5:00	9:00	13:00	17:00	19:00
Three	2, 1	21:30	1:30	5:30	9:30	13:30	17:30	19:30
Four	2, 2	22:00	2:00	6:00	10:00	14:00	18:00	
Five	2, 2, 1	22:30	2:30	6:30	10:30	14:30		
Six	2, 2, 2	23:00	3:00	7:00	11:00	15:00		
Seven	2, 2, 2, 1	23:30	3:30	7:30	11:30	15:30		
Eight	2, 2, 2, 2	0:00	4:00	8:00	12:00	16:00		20:00

Visit the link below the image to hear the the bells being rung. Find a bell at home and see if you can mimic the bell times.

Visit: <https://classicsailor.com/2019/03/the-ships-bell-2/>

NEW JUNIOR MEMBERS WELCOMED!

A great gift for newborns and juniors (in and out of state.) Junior members receive a birthday card annually through their 18th birthday. Birthday cards are mailed first class, with “Return Receipt Requested,” to ensure addresses are updated. Sponsors may request application forms and send address changes to this email address: AsstHistorian-jrs@WashingtonMayflower.org

Sponsor

Holly Ardinger
Holly Ardinger
David Crooker
Winifred Sihon
Winifred Sihon
Gina Tsouris

Junior Member

Eleanor Ardinger
Theodore Ardinger
John Crooker
Susanna Duryee
Austin Duryee
William Tsouris

Ancestor

John Howland
John Howland
Francis Cooke
William Bradford
William Bradford
Francis Cooke



Society of Mayflower Descendants
in the State of Washington
8621 John Dower Rd SW, Lakewood, WA 98499
Return Receipt Requested

