

# EVERGREEN LOG

VOLUME 32 Issue 1 – Spring 2019

Evergreen Log Editor - Cousin Barb Doughty Maghirang



washingtonmayflower.org

THE NEWSLETTER OF THE SOCIETY OF MAYFLOWER DESCENDANTS IN WASHINGTON STATE

## 40,000 Years of English Ancestry



*Cheddar Man - Courtesy BBC*

### Facial reconstructions reveal 40,000 years of English ancestry

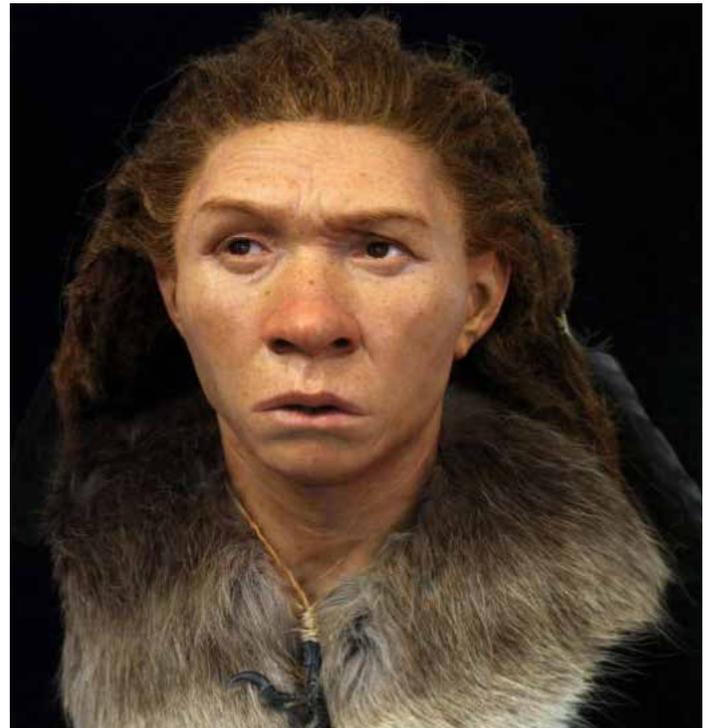
BY KRISTIN ROMEY - PUBLISHED JANUARY 24, 2019  
National Geographic - Culture & History

Last year, the dark-skinned, blue-eyed facial reconstruction of Cheddar Man, a 10,000-year-old British resident, made international headlines and sparked discussions about “native” identity in a nation grappling with Brexit and issues of migration.

Now, a new exhibit is revealing the faces of seven more ancient “locals” from the coast of southern England, and science is confirming that the history of the region is much more complicated than we once thought. The faces of the seven Britons, reconstructed from archaeological remains spanning 40,000 years, are being put on display Saturday at the Brighton Museum & Art Gallery as part of a larger exhibit on the region’s history.

Five of the seven individuals are true “locals,” forensically reconstructed from skulls excavated around Brighton in the southeastern county of Sussex. The most modern “local,” a 40-something man excavated during building construction in the 1980s, dates to the Anglo-Saxon period, a time when England was first unified under one king, explains Richard Le Saux, the museum’s senior keeper of collections.

The most ancient natives are a Neanderthal woman and an early modern man. Their facial reconstructions are based on remains from elsewhere in Europe, but artifacts found in the Brighton area show that both were local residents some 40,000 years ago.



*Neanderthal Woman -*

COURTESY ROYAL PAVILION & MUSEUMS, BRIGHTON & HOVE

40,000 Years Cont. On Page 2

40,000 Years Cont. From Page 1

## Back to Life

The bygone Britons were brought back to life over the course of 14 months by Oscar Nilsson, an archaeologist and sculptor who has re-imagined the faces of other individuals in history, including a 1,200-year-old Peruvian noblewoman and a 9,000-year-old teenager



*Whitehawk Woman -*

*COURTESY ROYAL PAVILION & MUSEUMS, BRIGHTON & HOVE*

from Greece. Nilsson's forensic technique starts with an exact 3D replica of the original skull, scanned, printed, and then modeled by hand to reflect bone structure and tissue thickness based on the individual's origin, sex, and estimated age at death.

Recent genome studies of ancient European populations enable Nilsson to outfit his reconstructions with reasonably accurate estimates of skin, hair, and eye color. The Neolithic population that the 5,600-year-old Whitehawk woman belonged to, for instance, generally had lighter skin and darker eyes than earlier occupants

of Britain such as Cheddar Man, but were darker than the exhibit's Ditchling Road man, who arrived on the island in the first wave of light-skinned, light-eyed Beaker people from continental Europe around 4,400 years ago.

As the U.K. approaches what is likely the final months of Brexit negotiations, the faces of ancient Brighton residents will likely spark conversations about the regions previous occupants and cultural connections to continental Europe, says Le Saux.

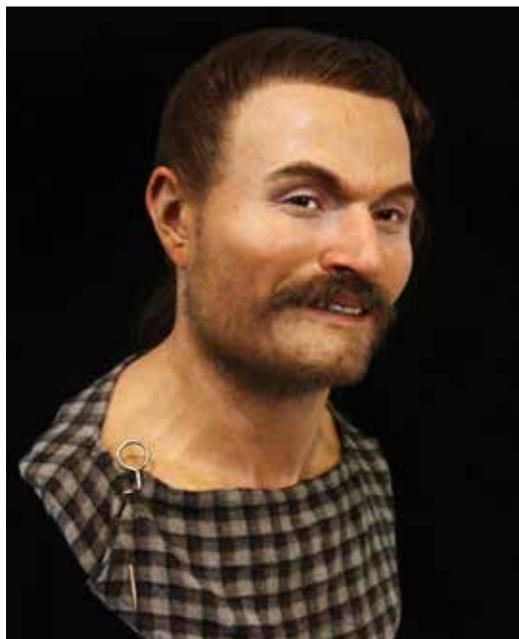
"One of the stories that we're going with is how often we've been linked to Europe, and how much of our history is informed by series of mass migrations in each period," he explains, adding that Britain has been physically part of mainland Europe several times over history, the last time just 8,000 years ago.

## Individual Lives

What makes the ancient Britons portrayed in the exhibit so interesting, Nilsson says, is how science reveals the lives they've lived. "I've worked with so many skulls, but these were the most characteristic ones I've seen. The faces that developed became so individual."

Whitehawk Woman stands out for the apparently unusual circumstances of her life and death: Scientific studies show that she was born more than 5,000 years ago on the Welsh border, then moved several hundred miles [east] to Sussex at some point, and was buried with good luck charms in a grave at the entrance to a Neolithic ceremonial site.

The remains of a fetus found in her pelvic area suggest she likely died in childbirth, a scientific insight that informed Nilsson's artistic depiction.



*Slonk Hill Man -*

COURTESY ROYAL PAVILION & MUSEUMS, BRIGHTON & HOVE

“I wanted her to look a bit curious—thinking about the future—because I’m thinking of the moment when you see her is perhaps before she’s giving birth to the child that probably led to her death,” says Nilsson.

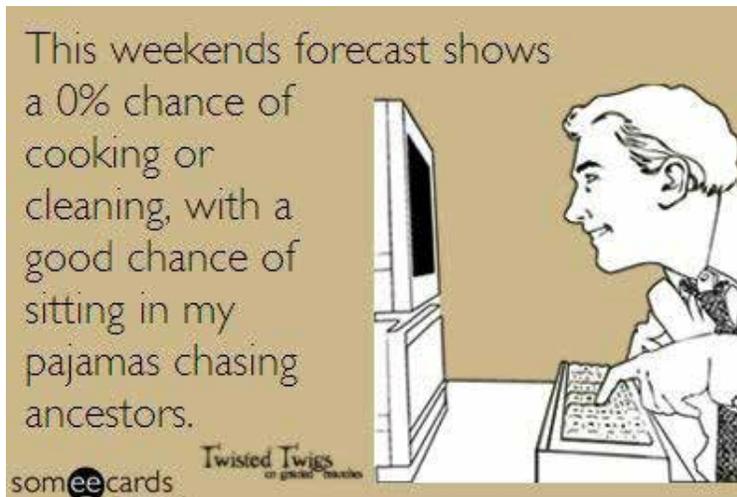
The swaggering 2,300-year-old Slonk Hill Man posed his own particular problems, Nilsson adds. According to his bone structure, the Iron Age twenty-something was “probably kind of good-looking,” which can sometimes lead to a reconstruction that looks too much like a mannequin, the sculptor explains. The skull also featured a pronounced point where the brow ridges joined, which could have given Slonk Hill Man a bit of a “cruel” expression. “It was difficult to make him smile without looking too creepy,” Nilsson says.

Then there was the artistic decision that had to be made with Stafford Road Man, a Saxon-era adult who likely died from a terrible facial abscess. The infection was probably grotesquely swollen at the time of his death, but Nilsson chose not to exaggerate the ailment. “I wanted to show him with some kind of dignity, and establish a connection between him and the visitor to the museum.”

Fin

Join the conversation online!

Find Us On Facebook!



Check it out!

Post stories, add photos, keep up with your cousins!

Kathleen Quickstad is our go-to person.

Need a hand with social media.

Questions? Email:

[facebook@washingtonmayflower.org](mailto:facebook@washingtonmayflower.org)

[@SocietyofMayflowerDescendantsintheStateofWashington](https://www.facebook.com/SocietyofMayflowerDescendantsintheStateofWashington)

### From the Treasurer, Martha Music

In the last year the Society has started using Quickbooks to invoice our annual members and keep track of all members and their contact information. Thank you to all our annual members for their positive feedback on the invoices and credit card option.

Thank you to all our life members who answered my letters, emails or telephone calls. It was great to be able to update their contact information. Remember “to remain a Life Member the Society must be informed annually of the member’s current contact information.” (ByLaws Article III Sec. 3c)

For the annual past due members, please mail your check for \$29 to WA Mayflower Society, PO Box 394, Allyn, WA 98524. “Payment is due by January 15th after which date they are considered in arrears. Dues not received by May 1 shall result in forfeiture of membership on that date.” (ByLaws Article XI Sec. 1)

If you have any questions, please feel free to contact me at 360-275-3457 or [treasurer@washingtonmayflower.org](mailto:treasurer@washingtonmayflower.org)

Like many of you, genealogy is my guilty pleasure. I find hours of enjoyment digging through vital records, family genealogies, and town histories uncovering the lives of my ancestors. It was during one such search, that I uncovered not only my Tilley/Howland line, but also my 'propositus' [*the one from whom a lineage descends*] in the Society of the Cincinnati.

It could be said that I 'commune with the dead' when I'm engaged in family research. I 'hear' ancestors calling to be discovered and ... if I don't listen ... they keep me up at night until I finally do. My maternal grandfather's line was no exception. This family line was relatively easy to research having inherited the family bible dating to the early 1800's. I didn't need to unearth many generations before I found my connection to the Cobbs, then the Vaughans, and finally Hope Chipman, the daughter of Hope Howland, the daughter of John Howland & Elizabeth Tilley, the daughter of John Tilley and Joan Hurst. [*cue the heavenly music and an image of the Mayflower's landing*]

But one ancestor's spirit would not let me sleep: my 6th great grandfather, John Sawyer, the great grandson of Hope Chipman, haunted me. Somehow, the photo of John's gravestone appeared every time I opened my laptop. Staring at that photo, I could not 'hear' what it was telling me. That is, until December of 2017 when I finally 'listened'. The U.S. Gov't issued white marble headstone read: John Sawyer, QM, 8 Mass Vols. Rev. War. John was not a minuteman, but a Continental Officer. He served as Lieutenant and Quartermaster at Valley Forge, and fought in the Battles of Trenton & Princeton. The Society of the Cincinnati later confirmed that not only was John was an eligible

officer, but that no one in over 200 years had claimed him as their propositus. No wonder he kept me awake at night. John wanted his legacy to be acknowledged & remembered.

The Anderson House, headquarters of the Society of the Cincinnati, in Washington, D.C hosts a Master Teacher Seminar every summer, through the American Revolution Institute, the educational branch of the Society. The Anderson House also houses their library that contains the world's most comprehensive collection of Revolutionary War materials. Last summer, I had the honor of being accepted into their program as one of their master teachers. It was an incredible experience – not only as a teacher, but as a member as well. Working with teachers from around the country to research & create lesson plans to be used in U.S. History classes coast to coast was inspiring. I held an original copy of Thomas Paine's Common Sense, as well correspondences from Hamilton and Washington... in my bare hands. Talk about touching history!



Photo: FindAGrave.com

## Governor's Message Continued



*John Sawyer's Farm*

Following my week at the MTS, I traveled to Buxton, Maine, the hometown of Lt. John, to visit Nancy Sawyer Pierce, my first cousin (5x removed), who lives in the home that John built when he returned home from the war. Nancy shared documents pertaining to John's war service, including the transcript of a letter to 'His Excellency, Gen. Washington' explaining John's reasons to 'leave service'. John needed to return home to run the farm as his father's health was failing.

During my visit, I walked the land he farmed, and 'surveyed' the fields, as I'm sure he often did. In 1973, the barn was struck by lightning and burned to the ground. Nancy suspects that any of John's personal items, which might have been stored in the attic, were lost as well. The exact location of John's grave has been lost over time, but today his white marble headstone stands next to the church he once attended: a memorial to a life not forgotten.

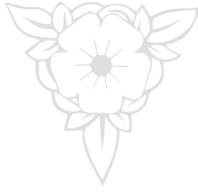
In much the same way we, as members of the Mayflower Society, hold the memories of our Pilgrim ancestors alive in today's world, so that their lives are not forgotten.

As is written in our ByLaws, the Society exists:

*...to perpetuate the Memory of the Pilgrims: to honor their unfailing strength, undying courage and abiding faith; and to maintain and defend the principles of civil and religious liberty to which they committed their lives.*

It is to this end, that your Board of Assistants is proud to announce the creation of the Washington State Mayflower Descendants Scholarship for our Jr. members in order to support their educational pursuits, and to perpetuate the memory of the Pilgrims.

*Bruce David Washington*  
31st Governor



## Washington Society Board Members

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Governor@WashingtonMayflower.org

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DeputyGovernor@WashingtonMayflower.org

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CorrespondingSec@WashingtonMayflower.org

**Treasurer** – Martha Music

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**Historian** – Jerri McCoy

Historian@WashingtonMayflower.org

**Assistant Historian** – Katherine Gaffney

AssistantHistorian-Jrs@WashingtonMayflower.org

**Elder** – Carol Jean Gaffney

Elder@WashingtonMayflower.org

**Captain** – Jeffry Doughty

Captain@WashingtonMayflower.org

**Evergreen Editor** – Barb Doughty Maghirang

logeditor@WashingtonMayflower.org

### Assistants:

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Cheryl Eastwood, Redmond

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Lynn Pittier, Burien

David Raese, Mukilteo

Jane Ritchey, Kitsap County

Allen Gray, Issaquah

### General Society Officers

Deputy Governor General (DGG) – Judy A. Arnold

Assistant General (AG) – Jocelyn Paulson

### Immediate Past Governor

Judith A. Arnold

## New Members Welcome Aboard!

Congratulations on tracing your family's history to a 1620 passenger of the ship Mayflower emigrants from England and Holland, Signers of America's first self-governance agreement (the Mayflower Compact) and present at America's first Thanksgiving!

WA#	First Last	Ancestor(gen#)	City
1815	Carrol Thomsen	John Howland(12)	Pasco
1816	Mathew Pand	William Bradford(13)	Covington
1817	Samantha Sturgeon	John Alden(13)	LosBanos, CA
1818	Jill Quick	Priscilla Mullins(12)	Bellingham
1819	Herbert Strouss	John Alden(12)	Snohomish
1820	Gina Tsouris	Francis Cooke(13)	North Bend
1821	Roger Newman	Isaac Allerton(12)	Shelton
1822	Jennifer Austin	Stephen Hopkins(12)	Lake Forest Park
1823	Andrea Beschel	Stephen Hopkins(13)	Chicago, IL
1824	Blair Beschel	Stephen Hopkins(13)	FortWorth, TX
1825	Connor Beschel	Stephen Hopkins(13)	San Francisco, CA
1826	Dillon Beschel	Stephen Hopkins(13)	Oak Harbor
1827	Robert Beschel Jr	Stephen Hopkins(12)	Alexandria, VA
1828	Teresa Beschel	Stephen Hopkins(13)	Portland, OR
1829	Theodora Beschel	Stephen Hopkins(13)	Alexandria, VA
1830	William Beschel	Stephen Hopkins(12)	Spokane
1831	Persia Gran-Freeland	George Soule(11)	Tacoma

### New supplementals since last summer's newsletter:

Society Member	Ancestor (gen#)
Robert Doughty	George Soule (11)
Diane Carter	Thomas Rogers (13) & Stephen Hopkins (13)
Richard Marshall	James Chilton (12)
David Raese	James Chilton (14)
Lynn Pittier	Priscilla Mullins (12) & William Mullins (13)

### Junior Members Welcomed:

A great gift for newborns and juniors (in and out of state.) Junior members receive a birthday card annually through their 18th birthday. Birthday cards are mailed first class, with "Return Receipt Requested," to ensure addresses are updated. Sponsors may request application forms and send address changes to this email address:

AsstHistorian-jrs@WashingtonMayflower.org

Sponsor	Junior Member	Ancestor
Robert Keatts	Anna St. Hillare	Richard Warren





## Washington Wanderings

BY Barb Doughty Maghirang

Last summer I had the chance to take some random day trips around my area and drive down some roads I'd never been on, just to see where they went. On one of my drives I came across the Mary Olson Farm in Auburn. I'd never heard of this place before so I decided to see what it was all about.

As I wandered around the yard I thought about what it may have been like back in Mary Olson's day. Did she stop by the well on warm summer day to take a quick break from the endless chores, look around her and feel some pride in what her family had produced? In the back of her mind was she hoping Junior didn't get kicked by the horse and little Anna didn't fall in the creek again? Did she feel a slight welcoming breeze and then caught a whiff of the outhouse and think, man, we need to move that thing again!

Later when I was back at home I checked out the website for the farm's backstory. Alford Olson, a Swedish immigrant, purchased the property in 1879. About 1883 he married Mary Anderson. They had two children, Anna and Alfred Jr. Alford Sr. died in 1887 leaving the farm to Mary and her two young children. Mary's brother, John Anderson, moved in to assist on the farm. Mary later married Eric Magnus Johnson in 1895. Mary passed away in 1938 and her children continued to live on the farm until Anna's death in 1971.

In its early days the farm was a source of timber and hops, then the family raised cows for dairy and veal, chickens for poultry and eggs, apples, and potatoes. Mary wove rag rugs to sell in town and Alfred took up hunting and sold pelts.

The City of Auburn purchased the farm in 1994. The final restoration projects were finished in 2011 and it was opened to the general public. Today it is operated as a partnership between the White River Valley Museum and the City of Auburn.

The Mary Olson Farm is located at 28728 Green River Road SE but check their website for their hours since it is not open year round.

(<http://www.wrvmuseum.org/index.html>)

There is a parking lot on Green River Road just north of the farm's entrance but it can be hard to spot. I drove past it twice before finding it. From the parking lot you have to walk what is called the old wagon road for approximately 1/8 mile. The trail is paved but was steep in places and had some loose gravel so wear sturdy shoes.

I also learned that the Olson-Johnsons were involved in an event that made the news in 1902. They were one of several farm families held hostage by Harry Tracy, an escaped convict from Oregon.

Mary Olson Cont. On Page 8



Mary Olson Farm - Auburn -  
COURTESY KING COUNTY LIBRARY SYSTEM

Mary Olson Cont. From Page 7

He is said to have run with Butch Cassidy and the Hole in the Wall Gang. Harry killed three prison guards, evaded search parties for months while robbing local farmers for food, horses, clothing and money. In July 1902 he held Mary Olson-Johnson and her two children hostage to force her husband Eric Johnson to travel to Tacoma to purchase guns in exchange for their release. Harry later committed suicide to avoid capture when he was cornered by a posse.

Whoa! What a story for this family! While I'm not related to the Olson-Johnsons I still find this interesting. Do you have any family stories to share with us, your cousins? Is there a historic place in our great state that you stumbled upon and can share your visit with us? Don't hesitate to forward your stories to me at:

[logeditor@WashingtonMayflower.org](mailto:logeditor@WashingtonMayflower.org)

There's a lot of stories out there just waiting to be heard! Happy Wanderings!

Fin

## New! Washington Mayflower Society Shop!

The sales of these quality items will benefit our society and will be a great way to show off your Mayflower pride. These would make great gifts for family members.



**Only \$26**

Royal blue with black contrast professionally embroidered white Mayflower logo. Two end pockets and zip closure. 300 denier polyester canvas body, 600 denier polyester canvas bottom. Reinforced over the shoulder length handles. 14" h x 13" w x 6.5" d.



**Only \$24**

Royal black and navy with white professionally embroidered Mayflower logo. 600 denier polyester canvas with 420 denier hobby contrast. Main compartment plus front zippered pocket. 13.75" h x 14" w x 4.25" d.

## Cousin Barb Doughty Maghirang is our New Evergreen Log Editor!

Welcome Cousins!

I sit here thinking about the clever things I could say but I draw a blank since I've never been a newsletter editor before.

Oh well, I'll just jump in! Which for some reason reminds me of a childhood memory. When I was younger I was not particularly fond of swimming and not very confident in my swimming abilities. One summer my sister and I spent a few weeks with my grandparents at the shore in New Jersey in a rented cottage with a canal behind it. We spent hours catching crabs in the canal with crab pots or begging for more dimes to go ride the carnival rides on the boardwalk. I don't exactly remember what led up to this incident, maybe because it was so hot and humid, but my grandpa said we could just jump in and swim across the canal and back, that we'd be fine, he was there to save us if we got tired. I remember my grandpa as a tall, lean, muscular man (at least to me at the time) and there was no doubt in my mind he would be there to save me. Now what does this memory have to do with a newsletter?

Well, we all are probably working on our family trees and are diligent to get names, dates and the places where our ancestors lived. But do we fill in any information in between the dashes? What did they do for work, where did they go to school? How did great-grandma and great-grandpa feed all those kids back then? And buy a house? How do you remember your great aunts and great uncles? Do you have little bits of memory of a relative's story to bring that person alive for the next generation? I find myself guilty of not writing down bits of my memories and have made that my personal genealogy project for 2019. As I go along and make additions in my genealogy database, I'll be making a point to add any personal memories about the



person I'm working on. For some ancestors I won't have any memories since I never met them, but maybe my dad has one. I'll ask my kids if they remember anything from when they attended Great Uncle Bob's funeral. I like to search for old newspaper articles too about my relatives' lives. I once found an article about my grandpa and his brother-in-law who were robbed while working at their gas station one day. And don't get me started on my sister-in-law's axe-murderer great-uncle!

What does this all have to do with a newsletter? A newsletter is to exchange information with members of a group and we are one big group! And related too! So let's exchange stories of our ancestors, from near and far, from the Mayflower passengers and beyond. Do you have any stories you want to share? Do you have a famous, or infamous ancestor? Let's add some fluff to our data and bring our ancestors to life!

Cousin Barb Doughty Maghirang  
Your Evergreen Log Editor

# 2019 Spring Annual Meeting Registration

**Sunday, March 31, 2019**

**5401 Yacht Club Rd.,  
Tacoma, WA 98407**

(253) 752-3555

Social Time: 11:00 AM

Call to Order: 11:30 PM

Lunch Served 12:00 PM

Speaker: **Viren Lemmer**  
"The Role of Music in the  
American Revolution."



**Directions:**

*Please print current information*

Name \_\_\_\_\_ WA # \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone \_\_\_\_\_ Email \_\_\_\_\_

**Baked Salmon:** Northwest fillet with cucumber dill sauce, served with rice pilaf and vegetables. **\$33**

**Prime Rib:** Garlic herb encrusted and slow oven roasted. Potatoes and vegetables. **\$38**

**Vegetarian Lasagna:** No meat lasagna **\$29**

All meals served with House salad, coffee and tea and all meals include ice cream for dessert.

**Return form with Payment**

**Member & guest names**

Please indicate member type: Life, Regular, Junior, Prospective or Guest

LRJPG

Adult

\$

Salmon, Prime Rib, Vegetarian Lasagna

Choice from above

Member & guest names	LRJPG	Adult	Salmon, Prime Rib, Vegetarian Lasagna	Choice from above	
					\$
					\$
					\$

Make checks payable to the **Washington Mayflower Society**

**Total Luncheon Enclosed**

**Reservations must reach Treasurer Martha Music by March 25th**

Martha Music - PO Box 394

Questions: 360-275-3457

Allyn, WA 98524-0394

treasurer@washingtonmayflower.org

**Yes, I want to donate to the Meeting House Charitable Trust:**

Please specify **Restoration or Preservation** - Acknowledgment of your gift for tax reporting will be provided.

Restoration: \_\_\_\_\_ Preservation: \_\_\_\_\_ Either \_\_\_\_\_ \$ \_\_\_\_\_

# The Role of Music in the American Revolution.

## Why did some soldiers in the Continental Army wear a red coat like the British?



Annual Meeting speaker, Viren Lemmer began his music career at age 8 when he received his first drum. While in high school, his father was stationed in Germany, where he joined a German fife and drum corps. As a member of the corps, he performed for the Chancellor of Germany, Helmut Schmidt.

While in college Viren worked as a 'roadie' for 25 national touring bands. This covered a wide range of musical styles from Randy Travis and Reba McEntire to Metallica. He also had stints with The Beach Boys, Aerosmith and Chicago. After playing as a sideman for many years, he finally recorded his own solo CD, 'The Way to the Lord,' in 2009. The title track reached #2 on the Independent Christian Music Charts. His second CD, "Viren 2" was released in May 2018.

Viren is a veteran of the US Air Force where he served as a missile launch officer.

Viren has been a music teacher for Tacoma Public Schools since 1994. He received national recognition

as an M-powered Educator for the Northwest Region of the United States. This award recognized his use of technology in the music classroom.

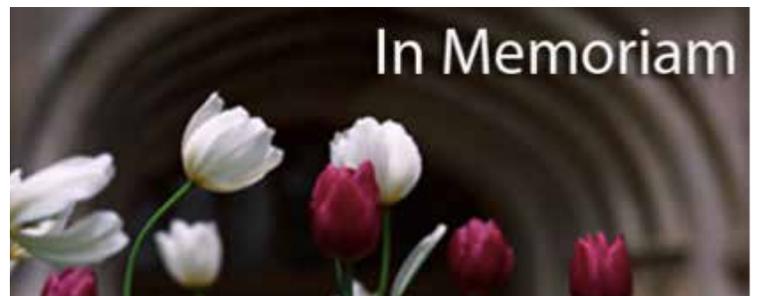
Viren is the President of the Alexander Hamilton Chapter SAR. He is also the Drum Major for the SAR/DAR Fife and Drum Corps.

Fin

If you have someone you would like to have speak at one of our events please email Cousin Barb: [logeditor@washingtontmayflower.org](mailto:logeditor@washingtontmayflower.org)



Viren Lemmer & his drum corp



Nemo

The Washington Mayflower Society donates to the Seattle Public Library in memoriam of deceased members. These funds are intended to be used for books and materials in the Genealogy Collection.

Society of Mayflower Descendants  
in the State of Washington  
8621 John Dower Rd SW, Lakewood, WA 98499  
Return Receipt Requested

